

Overview of typical Fine Art field related Generic and Subject-specific Competences

Level	CPAD Key Dimensions and Fine Arts Subset	EQF descriptor <i>Knowledge</i>	EQF descriptor <i>Skills</i>	EQF descriptor <i>Autonomy and Responsibility</i>
6	CPAD dimension 1: Creative/artistic practice	Demonstrate a progressive knowledge and understanding arising through selected creative/artistic abilities and technical skills and methods.	Apply creative/artistic, technical skills and methods – including tacit and embodied knowledges, and risk-taking – to address challenges and opportunities.	Apply a progressive understanding of creative/artistic and technical skills and methods to initiate, plan, and realise creative and artistic outputs.
6	1.1 Understanding	Demonstrate understanding of selected and relevant artistic processes, technical skills and methods.	Demonstrate the ability to research and explore methods, skills and techniques for producing art projects.	Take responsibility for the conceptual and contextual framing of their art projects and Initiate, research, plan, realise, manage and evaluate an artistic project.
6				
6	1.2 Practice	Demonstrate knowledge arising through selecting relevant artistic processes, technical skills and methods as research tools.	Apply relevant technical and artistic skills - including tacit and embodied knowledges, and risk-taking - and available resources to address challenges and opportunities.	Take responsibility for the conceptual and contextual framing of their art projects.
7	CPAD dimension 1: Creative/artistic practice	Demonstrate specialised knowledge and understanding arising through selected creative/artistic, technical	Apply creative/artistic, technical and investigative skills – informed by tacit and embodied knowledges and systematic research – to	Apply a specialised and critical understanding of creative/artistic and technical skills and methods to initiate,

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		and investigative skills that support advanced creative thinking and investigation/research.	address advanced and complex problems, creative opportunities, and unpredictable and self-defined challenges.	research, plan, and realise creative and artistic outputs.
7	1.1 Understanding	Demonstrate specialised knowledge and understanding through selected artistic, technical and investigative skills supporting advanced artistic thinking and research to inform and contextualise their art practice.	Apply specialised knowledge and understanding to address advanced and complex problems, both unpredictable and self-defined challenges and creative opportunities through their art practice.	Take responsibility for the conceptual, critical and contextual framing of their art practice at an advanced level.
7				
7	1.2 Practice	Demonstrate a depth of understanding in a range of artistic methods, processes, technical and investigative skills to select from and motivate an advanced art practice.	Apply artistic, conceptual, technical and investigative skills, and methods – informed by embodied and tacit knowledges – to undertake research through their art practice.	Apply specialised and critical understanding of artistic and technical skills and methods to initiate, research, plan, and realise art practice at an advanced level.
8	CPAD dimension 1: Creative / artistic practice	Demonstrate and apply advanced systematic research-based knowledge and understanding of a range of specialised artistic and technical skills and methods.	Demonstrate the most advanced and specialised artistic skills and techniques and methods, required to define and solve critical, complex and unpredictable problems in	Demonstrate the ability to apply highly advanced and critical understanding of artistic and technical skills and methods to decision-making in the management of research

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			research and/or innovation to address challenges and opportunities.	projects or innovative practices and to undertake professional tasks, demonstrating scholarly and professional integrity.
6	CPAD dimension 2: Knowledges, creative understandings, critical and generative thinking	Be critically conversant with relevant histories, ideas, 'texts', contexts, arts cultures, and methods, recognising the diverse creative challenges and opportunities they offer.	Demonstrate the ability to investigate, select and synthesise diverse sources, data, knowledges and futures scenarios and draw upon these to inform creative/artistic practice(s) and processes.	Understand and be able to position themselves within the creative and theoretical contexts of professional practice.
6	2.1 Art historical & contemporary references	Demonstrate a knowledge and understanding of relevant art histories, contemporary art, theories and discourse in relation to their practice.	Demonstrate an ability to question, investigate, select, analyse and synthesise diverse sources to inform their art practice.	Be able to position themselves as individuals within wider artistic and theoretical contexts, and contribute to ongoing discourse within their field of practice.
6	2.2 Global perspectives	Demonstrate an awareness of intercultural contexts and how diverse cultures generate a range of viewpoints, concepts, theories, opportunities and challenges.	Demonstrate an ability to analyse and synthesise, intercultural encounters (with persons, documents and places) to inform and expand their art projects.	Take responsibility for continuous learning by presenting their art practice to diverse audiences, and demonstrate an ability to identify and address cultural biases and values.
7	CPAD dimension 2:	Demonstrate critical awareness of relevant	Demonstrate the advanced ability to systematically	Demonstrate the ability to position themselves within,

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	Knowledges, creative understandings, critical and generative thinking	histories, ideas, and be able to challenge ‘texts’, contexts, arts cultures, and methods, using informed research to recognise the diverse creative challenges and opportunities they offer.	research, select and synthesize diverse sources, data, knowledges and futures scenarios and draw upon these to critically inform creative/artistic practice(s) and processes.	and contribute to the ongoing development of, the current creative and theoretical contexts of professional practice.
7	2.1 Art historical and contemporary theories	Demonstrate critical awareness and understanding of relevant art histories and selected contemporary art, theories and discourse, and be able to challenge such sources, in relation to art practice.	Demonstrate an advanced ability to identify and investigate diverse sources of knowledge, including primary sources, to critically inform their art practice.	Demonstrate the ability to position themselves within wider historical, artistic and theoretical contexts, and contribute to and advance ongoing discourse within critical arts practice.
7	2.2 Global perspectives	Demonstrate critical awareness and understanding of intercultural contexts and how diverse cultures generate a range of viewpoints, opportunities and challenges.	Demonstrate an ability to critically engage with intercultural perspectives (with persons, documents and places), leading to understanding and insights into the viewpoints of others in order to inform their art practice.	Demonstrate the ability to critically position themselves and their art practice in relation to intercultural contexts and perspectives and contribute to ongoing discourse on intersectionality.
7	2.3 Analysis & synthesis of concepts and theories	Demonstrate an understanding of methods of analysis and synthesis for critical selection of concepts	Ability to critically analyse and synthesise diverse sources, including primary sources to inform and expand their	Demonstrate the ability to engage with current thinking and future scenario planning for their art practice.

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		and theories in order to generate ideas and methods for their art practice.	chosen art practice methods and future opportunities.	
8	CPAD dimension 2: Knowledges, creative understandings, critical and generative thinking	Demonstrate a profound, systematic and critically informed knowledge and understanding of relevant histories, ideas, ‘texts’, contexts, arts cultures, and methods to recognise the diverse creative and critical challenges and opportunities they offer.	Demonstrate the ability to take a leading approach to artistic research projects, opportunities and challenges through research informed, critically reflective and analytical processes, to support effective and reasoned decision-making and task management, and formulate coherent arguments.	Demonstrate the ability to position themselves, and operate within, current contemporary and theoretical contexts of artistic research and contribute to its ongoing development, and where appropriate, challenge existing knowledge and procedures.
6	CPAD dimension 3: Autonomy, judgement and critical reflection	Identify appropriate methods and sources to make judgements and individual choices informed by relevant contexts and social and ethical considerations.	Select and utilise appropriate methods and critical capabilities to explore, investigate, analyse, select, and synthesise source material – including embracing unpredictability – in the production and evaluation of creative/artistic outputs.	Approach creative/artistic projects, opportunities and challenges through critically reflective and analytical processes to support effective and reasoned decision-making and task management and formulate coherent arguments.
6	3.1 Critical judgement and autonomy	Identify appropriate methods and sources to make judgements and individual	Use appropriate methods and critical capabilities to explore, investigate, analyse, select,	Demonstrate the ability to accept and enact professional responsibilities in making

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		choices informed by relevant contexts.	and synthesise source material in producing and evaluating artistic outputs - embracing unpredictability, risk taking and failure.	effective and fair decisions and in formulating judgments.
6	3.2 Critical reflection	Demonstrate an understanding of how to formulate coherent arguments and use critical reflection in relation to their art projects.	Apply critical reflection in producing and evaluating their art project.	Approach art projects, related opportunities, and challenges using critical reflection and analytical processes to facilitate effective decision-making.
7	3 Autonomy, judgement and critical reflection	Demonstrate awareness of appropriate research-informed methods and sources to make critical judgements and individual choices informed by relevant contexts and social and ethical considerations.	Utilise a range of standard and specialised advanced methods and critical capabilities to explore, investigate, analyse, select, and synthesise source material – including within unpredictable or unstable processes – to produce and critically self-evaluate creative/artistic outputs.	Take a research-informed, critically reflective and analytical approach to creative/artistic and research projects, opportunities and challenges, to support effective and reasoned decision-making and task management, and formulate coherent arguments.
7	3.1 Critical judgement and autonomy	Demonstrate awareness of appropriate research-informed methods and sources to make critical judgements and individual choices informed by relevant	Utilise a range of standard and advanced methods and critical capabilities to explore, investigate, analyse, select, and synthesise source material in producing and	Demonstrate the ability to accept and enact professional responsibilities in formulating coherent arguments, making effective and reasoned

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		contexts and social and ethical considerations.	critically self-evaluating artistic outputs - embracing unpredictability, risk taking and failure.	decisions, and task management.
7	3.2 Critical reflection	Demonstrate an in depth understanding of the process of constructing a coherent argument through critically reflecting on their art practice and the work of others.	Demonstrate the ability to apply continuous and/or iterative critical reflection and evaluation in the production and refinement of art practice.	Take a research-informed, critically reflective and analytical approach to their artistic research practice, opportunities and challenges.
8	CPAD dimension 3: Autonomy, judgement and critical reflection	Demonstrate acquisition of knowledge at the most advanced frontier of the discipline, and at the interface between disciplines, to make judgements and individual choices informed by an advanced understanding of relevant context.	Perform original research and innovation at the most advanced frontier of the discipline, and/or at the interface between disciplines, leading to new, original creative knowledge/practice and ideas, to satisfy peer review.	Demonstrate the ability to take a leading approach to artistic research projects, opportunities and challenges through research informed, critically reflective and analytical processes, to support effective and reasoned decision-making and task management, and formulate coherent arguments.
6	CPAD dimension 4: Collaborative, participatory and co-operative processes	Demonstrate an understanding of the principles of working responsively, effectively and productively with others.	Demonstrate the ability to work effectively and productively in collaborative, participatory and/or client-led settings.	Demonstrate the ability to work, independently or as part of a team, applying emotional intelligence, ethical standards and acting productively in collaborative,

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				participatory and/or client-led contexts.
6	4.1. Individual practice	Demonstrate an understanding of working co-operatively and effectively with others in the development of their individual practice.	Demonstrate an ability to communicate with, and work co-operatively with others in developing an individual practice.	Demonstrate the ability to work independently or cooperatively, applying ethical standards and acting productively as a practitioner.
6	4.2 Collaborative Practice	Demonstrate an understanding of working collaboratively and responsibly with others in the development of shared practice.	Demonstrate the interpersonal and communication skills, necessary to work effectively and collaboratively as part of a team.	Demonstrate the ability to work as part of a team, applying empathy and responsiveness, ethical standards and acting productively in collaborative contexts.
6	4.3 Participatory practice	Demonstrate an understanding of the models of participatory practice, to facilitate the practice of/with others.	Demonstrate the interpersonal and communication skills necessary to facilitate participatory practice.	Demonstrate the ability to work with others, applying empathy and responsiveness, ethical standards and acting productively in participatory contexts.
7	CPAD dimension 4: Collaborative, participatory and co-operative processes	Demonstrate an advanced and critical understanding of the principles of working responsively, effectively and productively with others, including a critical and	Demonstrate the ability to work effectively and productively in collaborative, participatory and/or client-led settings, demonstrating the ability to review their strategic	Demonstrate the ability to work, independently or as part of a team, including taking leadership responsibility, applying emotional intelligence, ethical standards and acting

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		creative awareness of interdisciplinary possibilities.	performance and/or that of a team.	productively in collaborative, participatory and/or client-led contexts.
7	4.1 Individual practice	Demonstrate an advanced understanding of the principles and values of working effectively in co-operation with others, in developing an individual art practice.	Demonstrate an ability to work independently, effectively and productively, and when appropriate co-operate with others, in developing an individual art practice.	Demonstrate the ability to take responsibility for, and apply ethical standards to, the presentation and dissemination of an individual practice within the public sphere, taking account of diverse audiences.
7	4.2 Collaborative practice	Demonstrate an advanced and critical understanding of the principles of working collaboratively, responsively and effectively with others, and demonstrate an awareness of interdisciplinary possibilities.	Demonstrate the ability to work effectively and productively in collaborative settings and review the strategic performance of themselves and/or a team.	Demonstrate the ability to work as part of a team, including taking leadership responsibility, applying emotional intelligence, ethical standards and acting productively in order to foster transformative collaborative projects and outcomes.
7	4.3 Participatory practice	Demonstrate an advanced understanding of the principles, models and methods of participatory practice, to facilitate practice with/of others.	Demonstrate the ability to work effectively and productively in participatory settings, implementing actions, practices, strategies, policies, as necessary, that enable culturally diverse	Demonstrate the application of appropriate interpersonal and communication skills, applying emotional intelligence and ethical standards necessary to facilitate participatory practice.

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			groups to work together in participatory art projects.	
8	CPAD dimension 4: Collaborative, participatory and co-operative processes	Demonstrate an advanced and critical understanding of the principles of researching responsively, effectively and productively with others including a critical and creative awareness of interdisciplinary possibilities.	Demonstrate the ability to research, independently or as part of a team, including taking leadership and/or supervisory responsibility, effectively and productively in collaborative, participatory and/or client-led contexts.	Demonstrate the ability to originate and lead complex artistic processes and take responsibility for the work of others in collaborative, participatory and/or client-led settings, while being critically aware of the strategic performance of themselves and/or a team.
6	CPAD dimension 5: Sustainable, societal, and cultural awareness	Demonstrate insight into the societal role of the creative arts, including basic knowledge of ethics, legal frameworks, economics, sustainability, health and safety, and cultural sensitivities.	Demonstrate the ability to work within and relate creative/artistic practice with societal challenges and contexts, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations.	Demonstrate the ability to evaluate the societal, ethical and cultural implications and effects of creative/artistic practices, to contribute towards positive societal change.
6	5.1 Sustainability	Demonstrate insight into the social role of contemporary art, including basic knowledge of economics, sustainability, and health and safety and well-being.	Demonstrate the ability to work within and relate their art practice to societal challenges and contexts, considering economic frameworks, sustainability,	Demonstrate the ability to evaluate how artistic practices contribute towards sustainability objectives.

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			health and safety, and well-being.	
6	5.2 Ethical conduct	Demonstrate insight into the social role of contemporary art, including basic knowledge of ethics, data protection, and legal frameworks.	Demonstrate the ability to work within and relate their art practice to societal challenges and contexts, taking into consideration ethical and legal frameworks.	Demonstrate the ability to evaluate and take responsibility for the ethical implications of their art projects, to contribute towards positive societal change.
6	5.3 Diversity and inclusion	Demonstrate insight into the social role of contemporary art, including basic knowledge of cultural diversity, inclusive methods and cultural sensitivities.	Demonstrate the ability to work within and relate their art practice to societal challenges and contexts, taking into consideration cultural diversity, inclusion and broader cultural factors.	Demonstrate the ability to evaluate the societal, cultural implications and effects of their art projects, to contribute towards positive societal change.
7	CPAD dimension 5: Sustainable, societal, and cultural awareness	Demonstrate a critically informed insight into the broader societal role of the creative arts, and a working knowledge of ethics, legal frameworks, economics, sustainability, health and safety, and cultural sensitivities.	Demonstrate the ability to work within and critically position creative/artistic practice within broader societal challenges and contexts, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations.	Demonstrate the ability to evaluate the societal, ethical, cultural and intersectional implications and effects of creative/artistic practices, to contribute towards positive societal change.

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7	5.1 Sustainability	Demonstrate critically informed insights into the broader social role of contemporary art, and a working knowledge of funding sources, sustainability, and well-being.	Demonstrate the ability to work within and critically position artistic practice in relation to broader social challenges and contexts, taking into account economic and funding frameworks, sustainability, and strategies for well-being.	Demonstrate the ability to evaluate the societal, and environmental implications and effects of art practice, to contribute towards positive societal and environmental change.
7	5.2 Ethical conduct	Demonstrate a critical understanding of contemporary art's broader social role, along with a practical knowledge of ethical, legal, and health and safety frameworks.	Demonstrate ability to work at an advanced level within, and relate their art practice to, societal challenges and contexts, and apply ethical, legal, and health and safety frameworks.	Utilise practical skills, such as risk assessment, critical analysis, and effective communication, to identify and evaluate pertinent ethical, legal, or health and safety concerns within their art practice, and implement well-structured strategies to address them appropriately.
7	5.3 Diversity and inclusion	Demonstrate a critically informed insight into the broader social role of contemporary art, and a working knowledge of equality, diversity and inclusion policies, and cultural sensitivities.	Demonstrate the ability to work within and critically position artistic practice within broader societal and cultural contexts, and demonstrate awareness of diverse audiences, inclusive approaches to art practice and	Demonstrate the ability to evaluate art practices, cultural and intersectional implications and effects, to contribute towards positive societal change.

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			broader cultural considerations.	
8	CPAD dimension 5: Sustainable, societal and cultural awareness	Demonstrate critically informed insights into the broader societal role of contemporary art, and a critical approach to ethics, legal frameworks, economics, sustainability, health and safety, and its impact on cultural differences.	Demonstrate the ability to take a critical approach to sustainability, societal and cultural considerations in their research, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations, when relevant.	Demonstrate the ability to evaluate and critique the societal, ethical, cultural, and intersectional implications and effects of artistic practices to develop new strategic approaches to contribute towards positive societal change.
6	CPAD dimension 6: Communication and presentation	Demonstrate basic knowledge of appropriate presentation methods and tools for communication and dialogue with diverse audiences.	Demonstrate effective communication skills to present artistic outcomes/concepts and/or creative proposals through visual, performative, written, oral means, or a combination of these.	Demonstrate the ability to undertake self-directed activities, and/or contribute to the management of projects in an open, confident, and communicative manner – working effectively with others as required – and demonstrate the ability to understand different viewpoints, discuss ideas and identify solutions together with diverse co-creators.

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6	6.1 Effective communication	Demonstrate basic knowledge and understanding of established and developing communication tools for dialogue with diverse audiences.	Utilise methods and skills to communicate artistic concepts or proposals through visual, performative, written and oral means or a combination of these.	Demonstrate the ability to contribute to the management of projects in an open, confident, and communicative manner and demonstrate the ability to understand different viewpoints, discuss ideas and identify solutions together.
6	6.2 Effective presentation	Demonstrate an understanding of appropriate methods for presentation to a diverse range of audiences.	Demonstrate effective methods and skills to present artistic outcomes or proposals through visual, performative, written and oral means or a combination of these.	Demonstrate the ability to present ideas to diverse audiences, and to foster transparency and responsibility in interpersonal interactions, with individuals and groups.
6	6.3 Communication technologies	Demonstrate a knowledge and understanding of the latest technologies in communication (social media etc.) And their application for disseminating their practice to diverse audiences.	Demonstrate an ability to select and use appropriate technology in communicating and presenting artistic concepts or proposals.	Demonstrate the ability to communicate through current available technologies with attention and adherence to protocols, rights and responsibilities.
7	CPAD dimension 6: Communication and presentation	Demonstrate advanced knowledge of appropriate presentation methods and tools for communication and dialogue with a variety of	Demonstrate the ability to critically justify, and clearly articulate and communicate the outcomes, intentions, values and meanings of their work to specialist and	Demonstrate the ability to undertake self-directed activities, and/or take a leading or supervisory role in the management of projects

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		specialist and non-specialist audiences.	non-specialist audiences, through one or a combination of visual, performative, written and oral means.	in an open, confident, and communicative manner - working effectively with others as required - and demonstrate the ability to understand different viewpoints, discuss ideas and identify solutions together with diverse co-creators.
7	6.1 Effective communication	Demonstrate advanced knowledge of appropriate communication methods and tools to support dialogue with a variety of specialist and non-specialist audiences.	Demonstrate an ability to articulate, critically justify, and communicate the intentions, values and meanings of their work to specialist and non-specialist audiences.	Actively contribution to societal debates using reliable data and information sources and informed judgements.
7	6.2 Effective presentation	Demonstrate an understanding of the appropriate presentational methods for a variety of specialist and non-specialist audiences.	Demonstrate effective communication skills, utilising an appropriate professional vocabulary, to present complex concepts and artistic outcomes through written, oral, visual or performative means, or a combination of these	Ability to research and evaluate source material and communicate their ideas to a range of diverse audience.
7	6.3 Communication technologies	Demonstrate a knowledge and understanding of the current technologies in	Demonstrate an ability to employ an innovative approach to selecting and using communications	Demonstrate a capacity and commitment to foster transparency and responsibility in interpersonal

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		communication and its application for art practice	technology to disseminate their concepts, ideas and art practice.	interactions, to individuals and groups, using current and available technologies.
8	CPAD dimension 6: Presentation and communication	Demonstrate specialised knowledge of appropriate presentation methods and tools for communication and dialogue with a variety of specialist and non-specialist audiences.	Demonstrate the ability to critically justify, and clearly articulate, communicate and disseminate – through publication, exhibition, performance and/or practice, utilising an appropriate professional vocabulary – the outcomes, intentions, values and meanings of their research to relevant peer and non-specialist audiences.	Demonstrate the ability to make informed and critical judgements on complex issues in specialist and/or cross-disciplinary fields and be able to communicate ideas and outcomes clearly and effectively to specialist and non-specialist audiences.
6	CPAD dimension 7: Professional Awareness and Practice	Demonstrate an understanding of relevant professional practices and the ability to evaluate the personal attributes and competencies necessary for entry to potential career paths.	Apply diverse learning and creative/artistic strategies and processes, using the resources, materials and professional networks available.	Demonstrate the ability to stay connected to and informed by developments in the professional field, the community of practitioners, and other relevant networks, as a means of identifying best practices, current issues, changing legal requirements and innovations that contribute to the development of the field.

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6	7.1 Career preparation	Demonstrate an understanding of relevant and potential career paths and the ability to evaluate the personal attributes and competencies necessary to enter chosen career paths.	Demonstrate the ability to apply diverse learning and strategies to address identified personal developmental needs for chosen career paths.	Demonstrate the ability to stay connected to and informed by developments in the professional field, the community of practitioners, and other relevant networks, as a means of identifying best practices and current issues and innovations in contemporary art, and identify opportunities for career preparation, such as placements or residencies.
6	7.2 Professional pathways	Demonstrate an understanding of relevant professional practices and the ability to evaluate the personal attributes and competencies necessary for entry to potential professional work fields.	Apply diverse learning and artistic strategies and processes, using the resources, materials and professional networks available to prepare for professional pathways.	Demonstrate the ability to sustain engagement and involvement in e.g., Projects, placements, commissions, and residencies and related tasks, and be able to work to deadlines and fulfil given responsibilities.
6	7.3 Legal frameworks	Demonstrate understanding of relevant legal, and intellectual property rights and copyright laws.	Demonstrate the ability to apply legal standards to their practice using the resources, materials and professional networks available.	Demonstrate an ability to react to changing legal requirements and innovations, and take appropriate steps to safeguard innovation and the rights of others.

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7	CPAD dimension 7: Professional Awareness and Practice	Demonstrate an advanced understanding of the profession and the ability to critically reflect upon the personal attributes and competences necessary for potential career paths.	Develop and apply independent learning and creative/artistic strategies and processes, using the resources, materials and professional networks available.	Demonstrate the ability to scrutinise and reflect on societal norms and relationships, and the ability to stay connected to and informed by developments in the professional and research field, the community of practitioners, and other relevant networks, as a means of identifying best practices, current issues and innovations, in order to contribute to the development of the field.
7	7.1 Career preparation	Demonstrate an understanding, through systematic research into graduate destinations and career pathways in the arts sector, including academic, research and pedagogic pathways, and the relevant entry routes.	Identify personal developmental needs and individual strategies for selected career pathways in the arts, including academic, research and pedagogic routes.	Demonstrate the collating and organising of relevant information leading to an enhanced and sustained engagement with issues, opportunities and innovations in selected career pathways.
7	7.2 Professional pathways	Critically reflect upon and evaluate the level and range of their professional competences, and map these	Develop arts-based competences and working practices and apply these to enhance their preparedness	Demonstrate networking skills leading to an enhanced and sustained engagement with issues, opportunities and

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		to selected field(s) of professional practice.	for selected field(s) of professional practice.	innovations in selected field(s) of professional practice.
7	7.3 Legal frameworks	Demonstrate understanding of relevant legal, and intellectual property rights and copyright laws.	Develop and apply legal standards to their practice.	Demonstrate an ability to take appropriate steps to safeguard innovation and the rights of others.
8	CPAD dimension 7: Professional awareness and practice	Systematically select relevant knowledge and demonstrate understanding of creative/artistic practices to independently carry-out research or advanced scholarship, demonstrating a critical and creative awareness of interdisciplinary research possibilities.	Demonstrate a high-level ability to systematically investigate, select and synthesise diverse sources, data and knowledges and draw upon these to critically inform their artistic practice(s) and processes to research independently and to act professionally.	Demonstrate the ability to conceptualise, design and implement research or innovation projects for the generation of new knowledge, applications or understanding at the forefront of the discipline, exercising personal responsibility and autonomous initiative in professional or equivalent environments.
6	CPAD dimension 8: Independent development	Demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings in order to support their continued development as a reflective practitioner or	Evidence the ability to give, receive and actively seek constructive feedback, and identify relevant support networks and financial support mechanisms, in order to optimise their future professional development and well-being, including	Demonstrate the ability to manage sustainable patterns for work and study, while maintaining their well-being, and through critical self-reflection recognising their learning and development needs and opportunities.

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		within the frame of further studies.	through formal advanced studies.	
6	8.1 Lifelong learning	Demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings to support their continued development as a reflective practitioner.	Evidence the ability to give, receive, and actively seek, constructive feedback in informal learning and professional contexts, and identify relevant support networks and financial support mechanisms, to optimise future development.	Demonstrate ability to be proactive in creating opportunities for continuous professional development as a reflective practitioner.
6	8.2 Preparation for further study	Demonstrate awareness of advanced fields of formal study and learning and artistic research opportunities and contexts.	Evidence the ability to give, receive, and actively seek, constructive feedback in in/formal learning and professional contexts, and identify relevant support networks and financial support mechanisms, to optimise future development.	Demonstrate the ability to continue to explore new fields of study through a positive attitude, and take responsibility for their learning.
6	8.3 Well-being	Demonstrate awareness of working practices that safeguard well-being and engender resilience.	Identify relevant support networks and financial support mechanisms, to optimise their future sustainable development and well-being.	Demonstrate the ability to manage sustainable and safe work and/or study patterns while maintaining their well-being and that of their community.
7	CPAD dimension 8: Independent development	Demonstrate understanding of critical self-evaluation,	Demonstrate the ability to give, receive reflect upon and	Demonstrate the ability to manage sustainable patterns

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		taking responsibility for professional learning needs and demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings to support their continued development as a reflective practitioner or within the frame of further studies or research.	actively seek critically relevant feedback and integrate this constructively, to identify financial support mechanisms and to identify and/or become a member of relevant support networks, to optimise their future professional development and well-being.	for work, study or research, while maintaining their well-being and operating independently and/or as a member of a group, taking a strategic approach to reflect on their learning, research and development needs and opportunities.
7	8.1 Lifelong learning	Demonstrate an awareness of various tools and techniques to support ongoing critical reflection - in non-judgemental ways.	Demonstrate the ability to give, receive, and actively seek, constructive feedback in in/formal learning and professional contexts.	Value and create opportunities to continue learning from persons of different cultural backgrounds, as well as from situations where cultural differences are present.
7	8.2 Preparation for further study	Demonstrate awareness of advanced fields of study and formal learning and research opportunities and contexts in the arts or related fields.	Identify skills needed for advanced study and research through self-reflecting on, and evaluating their personal and professional competences.	Demonstrate the ability to continue to explore new fields of study through a positive attitude, and take responsibility for their learning.
7	8.3 Well-being	Demonstrate knowledge and understanding of working	Identify and apply working practices that support and ensure well-being.	Demonstrate the ability to manage sustainable and safe patterns for work and/or

Level	CPAD Key Dimensions and Fine Arts Subset	EQF descriptor <i>Knowledge</i>	EQF descriptor <i>Skills</i>	EQF descriptor <i>Autonomy and Responsibility</i>
		professional practices for the well-being of all participants.		study while maintaining their well-being and that of their community.
8	CPAD dimension 8: Independent development	Demonstrate understanding of critical self-evaluation and develop research outputs that demonstrate continued personal development and meet professional and/or academic standards.	Demonstrate the ability to network and maintain cooperative relationships with peers, colleagues, students, collaborators and other stakeholders, and be responsive to critical engagement with the ideas of others and receptive to critique of their own work.	Demonstrate the ability to engage with the wider community of researchers, practitioners and creators, in order to identify opportunities and devise strategies to unlock their own full potential.